



Gaetano Sorbo

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● WORK EXPERIENCE

05/11/2018 – CURRENT – Bologna, Italy
PHOTOGRAPHER – SOLIPSIA

- Personal publications of photographic essays
- Photography for articles, essays and poems
- Digital postproduction for photos and videos
- Video direction for unplugged concerts
- Video operator for interviews
- Writing articles and contents
- Radio speaker

Arts, entertainment and recreation | www.solipsia.it | Bologna, Italy

01/09/2020 – CURRENT – Caserta, Italy
FOTOGRAFO – ESSE CONSULTING S.R.L.S.

01/02/2018 – 01/06/2020 – Bologna, Italy
DELIVERY DRIVER – FOODORA AND GLOVO

- Food delivery by bike
- Bologna, Italy

01/02/2017 – 31/07/2017 – Caserta, Italy
ASSISTANT – STUDIO COMMERCIALE SORBO

- Collect and write documents
 - Clients receptions
- Caserta, Italy

● EDUCATION AND TRAINING

01/10/2020 – CURRENT – Bologna, Italy
PHOTOGRAPHY DIPLOMA – Spazio Labò

- Photographic theory and technique
- Analog print and development
- Digital postproduction
- Studio photography
- Videomaking
- History of photography

<https://www.spaziolabo.it/home-english/>

01/01/2020 – 01/10/2021 – Bologna, Italy
MUSIC VIDEOMAKER LIVE DIPLOMA – Fonoprint

<http://www.fonoprint.com/corso-music-videomaker-live.html>

21/09/2017 – 13/11/2020 – Bologna, Italy

GRADUATED IN DISCIPLINES OF MUSIC, FIGURATIVE AND PERFORMING ARTS – Alma Mater Studiorum - University of Bologna

- History of Photography
- History of Art
- Theories and Techniques of New Media
- Philosophy and Musical Aesthetics
- Psychology of Art, Perception, Communication and Music
- Italian Literature
- Dramaturgy
- Writing for Cinema and Television

Field(s) of study

- Arts and humanities

105/110 | History of Photography | <https://corsi.unibo.it/1cycle/DramaArtsMusic>

01/02/2019 – 01/08/2019 – Amsterdam, Netherlands

STUDY EXCHANGE ABROAD – Vrije Universiteit Amsterdam

- English language skills
- Teamwork
- Laboratory applications in the field of anthropology and contemporary art

<https://www.vu.nl/en/>

21/04/2020 – 04/06/2020 – New York, United States

DIPLOMA ONLINE "SEEING THROUGH PHOTOGRAPHS" – MoMA

- History of photography
- Various approaches to the photographic medium
- One subject, multiple perspectives
- Documentary photography
- Photographs of people
- Build a narrative
- Photography and contemporary culture

89/100 | <https://www.moma.org/research-and-learning/classes>

01/09/2016 – 24/06/2017 – Roma, Italy

CERTIFICATO DI CONOSCENZA DI LINGUA INGLESE IELTS – British Council

B2

01/09/2008 – 01/06/2010 – Caserta, Italy

CORSO STRUMENTALE DI CHITARRA – Scuola Media Statale "Dante Alighieri"

01/01/2010 – 23/06/2010 – Caserta, Italy

ATTESTATO CONCORSO FOTOGRAFICO – The International Association of Lions Clubs

01/09/2010 – 01/05/2011

CERTIFICATO DI CONOSCENZA DI LINGUA FRANCESE – Commission nationale du DELF

82/100

01/09/2015 – 09/12/2015 – Italy

CERTIFICATO ECDL FULL STANDARD – AICA Associazione Italiana per l'Informatica ed il Calcolo Automatico

Competenze informatiche generali

95/100

● LANGUAGE SKILLS

Mother tongue(s): ITALIAN

Other language(s):

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken production	Spoken interaction	
ENGLISH	B2	C1	C1	B2	B2
FRENCH	A2	B1	B1	A2	A2

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

● DIGITAL SKILLS

Microsoft Office | Microsoft Word | Microsoft Excel | Microsoft Powerpoint | Google Drive | Zoom | Facebook | Instagram | Social Media | LinkedIn | Internet user | Power Point | Written and Verbal skills | Good listener and communicator | Organizational and planning skills | Presenting | Motivated | Buona padronanza degli strumenti Adobe (Lightroom, Photoshop) | ottima padronanza del pacchetto adobe (illustrator, indesign, Photoshop, Premiere Pro)

● ORGANISATIONAL SKILLS

Organizational skills

Good attitude to team work.
Good organizational skills acquired thanks to the organization of musical events and sports tournaments.

● COMMUNICATION AND INTERPERSONAL SKILLS

Communication skills and human relationships

Good interpersonal skills

● COMPETENZE PROFESSIONALI

Professional skills

Mastery of video and photo technique, post-production software, analogue development and printing.

Writing skills in both languages.